

Bio

I am a musician and multi-media artist specializing in sound art, installations, compositions and performances inspired by the implications and consequences of technological objects and practices. My work examines the incessant acceleration of technology and media production, its ownership, and the waste it produces.

As a sound artist, I have performed and installed in numerous venues, including the REDCAT Theater at Disney Hall in Los Angeles, the 2012 festival of the Society for Electroacoustic Music in the US as well as artist residencies in New York, London and Beijing.

My work has been honored with grants from the Creative Capital Foundation, New Music USA as well as being nominated for a Rydell Visual Arts Fellowship.

I hold a BFA in music technology from the California Institute of the Arts and an MFA in digital arts and new media from UC Santa Cruz. I am currently a PhD candidate in Integrative Studies at UC San Diego.